

FOUNDER PARTNER

Andrea Boschetti

HEAD OF DESIGN

Recognized globally as a design pioneer, Andrea Boschetti heads up for more than 20 years the award-winning architectural firm Metrogramma, a Milanese studio renowned for its cutting-edge architecture, urban planning and interior design projects.



Overview

Architect and city expert, Andrea Boschetti has a Ph.D. in urban studies from the IUAV the Institute of Architecture in Venice. Following a prestigious collaborations with OMA Office for Metropolitan Architecture in Rotterdam and Studio Bernardo Secchi in Milan, he founded in 2000 METROGRAMMA, a cutting edge architecture firm that is now known all over the world.

The firm today has a main headquarter in Milan and operating offices in Moscow and NYC. Within a multidisciplinary approach it is currently in charge of the development of prestigious architectural and urban projects in Italy and further afield.

Since the early stage of his career, Andrea Boschetti's passion for the complexity of the cities has allowed his works to boast numerous prizes and awards and, at the same time, to stimulate the international artistic debate.

Projects and experience

Projects of Andrea Boschetti are in all scales and include the urban densification scenarios for the growth of the city of Bolzano - Habitat BZ 2001 (Gold Medal for Italian Architecture) and the Plan of Government of the Territory of Milan (PGT2011) - development plan currently in force.

Andrea Boschetti boasts a rich list of architectural design projects, both in Italy and abroad. Inside the national boundaries it is worth to mention the residential complex of Domus Malles (INARCH Prize 2010), the project for the new skyscraper for the Lombardy Region (2003) and Scalo Milano

City Style (2016), a contemporary shopping centre oriented to the world of design, food, and fashion. Abroad the list includes, among the others, VIPs Buildings in the area of the Lusail Marina in Doha, Qatar (2016-2020) and the Mountain Ski Complex, "Sunny Valley", in the Urals, Russia (from 2014). Furthermore Metrogramma is currently involved in the development of the experimental city of "Neom City" in Saudi Arabia.

In the field of interior design, thanks to the recent professional association with The One Atelier, Andrea Boschetti is leading the design process of several branded projects and working in collaboration with different luxury brands such as Fendi Casa, Bentley Home, Bugatti, Karl Lagerfeld and Baccarat.

On September 2019 Andrea Boschetti with Metrogramma - together with Stefano Boeri Architetti and Inside Outside_Petra Blaisse - won the international competition for the "Quadrante Val Polcevera - il Cerchio Rosso e il Parco del Ponte" in Genoa, Italy. The urban project is located under the new bridge, designed by Renzo Piano to replace the Morandi Bridge that collapsed in August 2018. On April 2021 Andrea Boschetti won with its office one of the most challenging international design competitions launched by Reinventing Cities C40, focus on stimulating ambitious carbon-neutral developments across the globe. The project LOC Loreto Open Community, located in the centre of Milan, was awarded for its sustainable and resilient approach as well as for the attractiveness of its green public space and for the innovative technology of its buildings. The office, working now on the design development, will be in charge of the art direction

of the project, opening on January 2026 for Winter Olympics.

Exhibitions, Curatorship and Academic Background

Andrea Boschetti, as the main character in several international exhibitions, including the Barbara Capocchin Biennale (where he was the Director in 2011), participated in some editions of the Venice Biennale (2000, 2008, 2010, 2016), London and Brasilia.

Andrea Boschetti boasts collaborations as Design Curator and Art Director for several product design and fit out companies such as Zambaiti Parati and Lualdi.

Andrea Boschetti constantly deals with training and scientific advice through cultural programs for universities, artistic collectives, and international magazines.

He collaborated for 8 years with the magazine "The Plan" as scientific advisor, with a dedicated column - The City Plan - focus on the development of cities in the world. He currently holds a monthly column on urban development in the magazine "Auto", Conti Editore.

Andrea Boschetti was responsible of several academic design activities both in Italy and abroad, among the others he taught in Columbia University in New York (USA), UIC, Chicago (USA), Strelka (Moscow), University of Losanna (CH), University of Mendrisio (CH), Politecnico di Torino, University of Milan, Rome, Ascoli, Pescara, Lucca, Genoa, Venice, Trieste, Florence, Syracuse.